323

Aerobic Rhythms

PHYSICAL

WE'RE IN THIS LOVE TOGETHER

ANGEL OF THE MORNING

WE JUST DISAGREE

XANADU

SEXY EYES

HEART ATTACK

(Theme From)
THE GREATEST AMERICAN HERO

HOT ROD HEARTS

and more

SIGHT & SOUND
INTERNATIONAL INC.

Aerobic Rhythms

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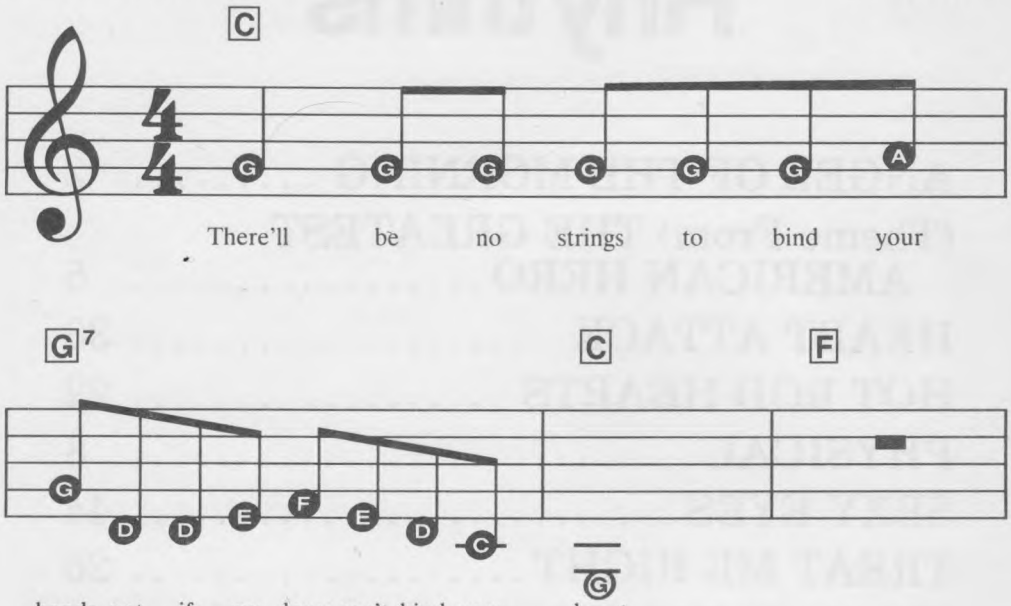
Recorded by JUICE NEWTON

ANGEL OF THE MORNING

ORGAN

BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
CHIP TAYLOR



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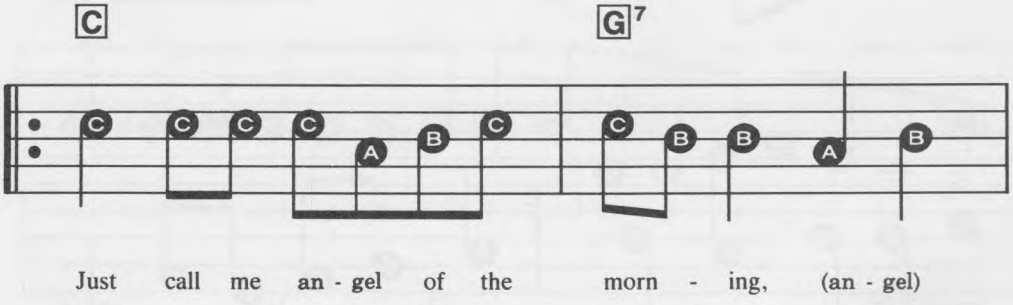
F
G7
C
I'm old e-nough to face the dawn. Just call me an-gel of the
G7
C
morn - ing (an - gel). Just touch my cheek be - fore you
G7
C
leave me, ba - by. Just call me an - gel of the
G7
F
morn - ing, (an - gel). Then slow - ly turn a - way,
C
I won't beg you to stay with me, Through the

F
C
tears
of the
day, ____

F
of the
years.
Ba - by, ba - by, ba - by,


C
G7
Just call me an - gel of the
morn - ing, (an - gel)

F
G7
Repeat and fade
Just touch my cheek be - fore you
leave me, ba - by.

Recorded by JOEY SCARBURY

(Theme From)
THE GREATEST AMERICAN HERO

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words by STEPHEN GEYER
Music by MIKE POST

C
G
Look at what's hap-pened to me; ____
Just like the light of a new day, it
C
G
Em7
I can't be - lieve it my - self.
hit me from out of the blue,
Sud - den - ly I'm up on
break-ing me out of the
Am7
Dm7
F
top of the world; it should have been some-bod - y else.
spell I was in, making all of my wish - es come true.
G
C
F
Be - lieve it or not, I'm walk - in' on air. I nev - er

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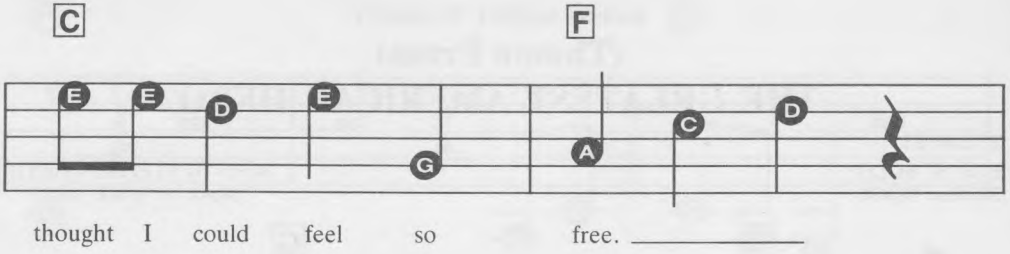
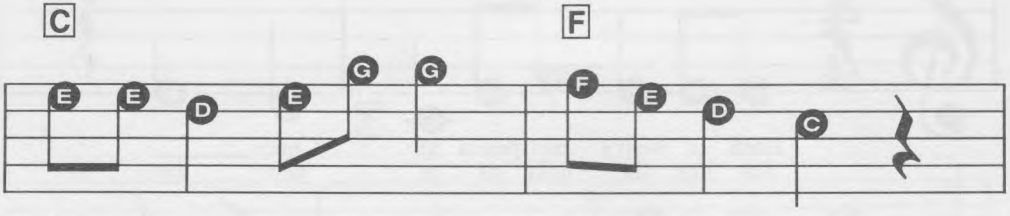


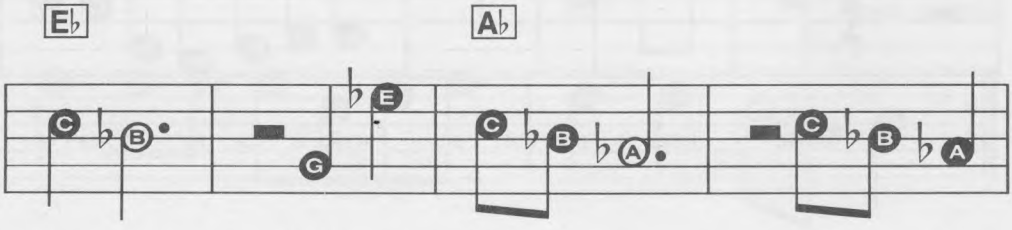
thought I could feel so free. _____



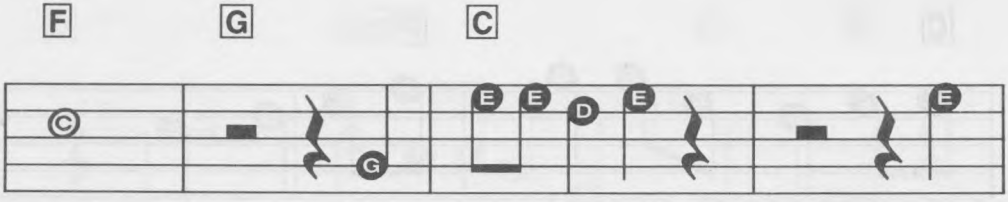
Fly - in' a - way on a wing and a pray'r,

who could it be? _____ Be - lieve it or not it's just

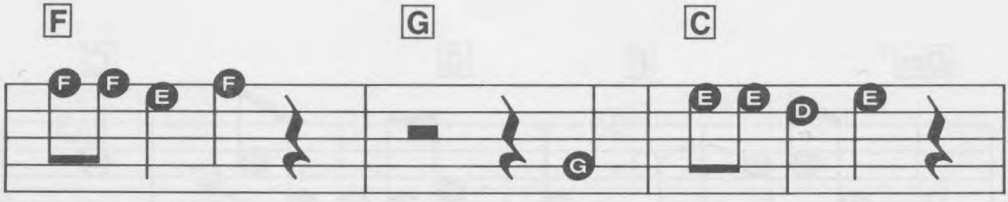
me. me. This is too good to be



true. ___ Look at me _____ fall - ing for

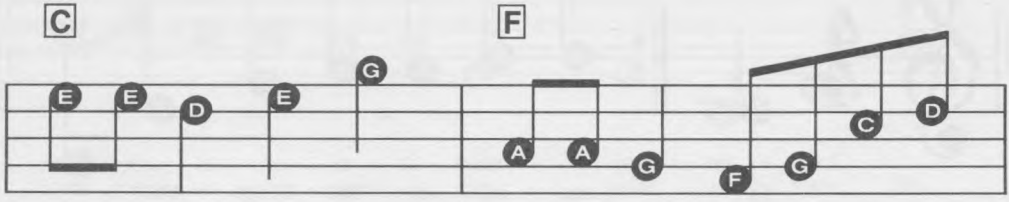


you. Be - lieve it or not. Be -



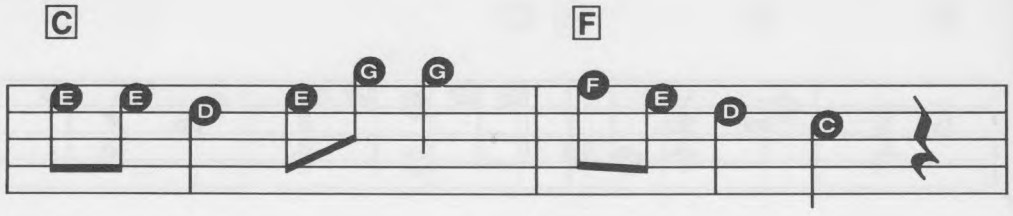
lieve it or not. Be - lieve it or not.

Be - lieve it or not. Be -

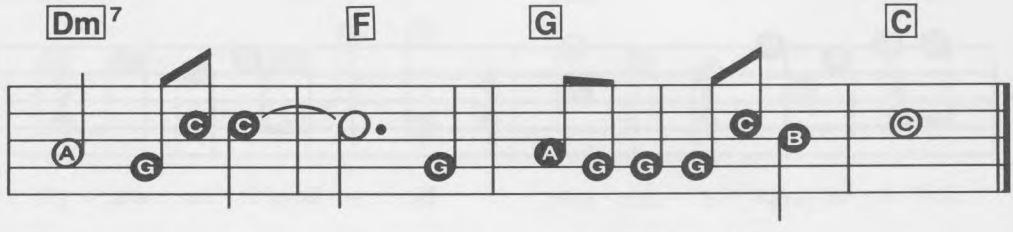


lieve it or not I'm walk - in' on air. I nev - er

thought I could feel so free. _____



Fly - in' a - way on a wing and a pray'r,



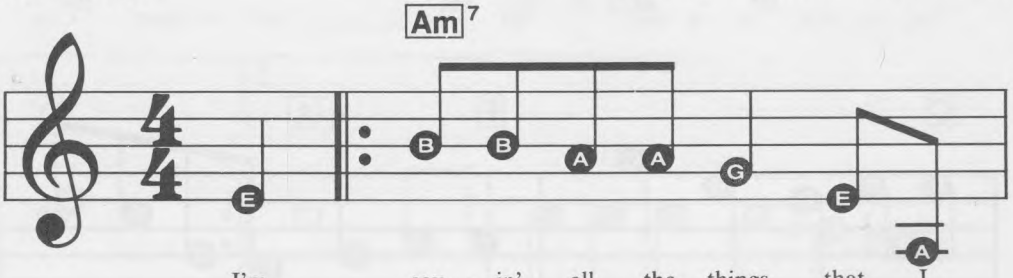
Who could it be? ____ Be - lieve it or not, it's just me.

Recorded by OLIVIA NEWTON JOHN

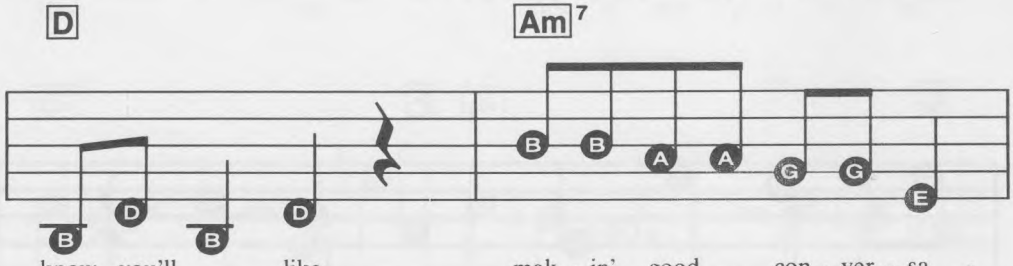
PHYSICAL

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
STEPHEN A. KIPNER and PAUL BLISS



I'm say - in' all the things that I
I've ____ been ____ pa - tient ____



know you'll ____ like, mak - in' good ____ con - ver - sa -
I've ____ been good, try'n to keep my hands on the

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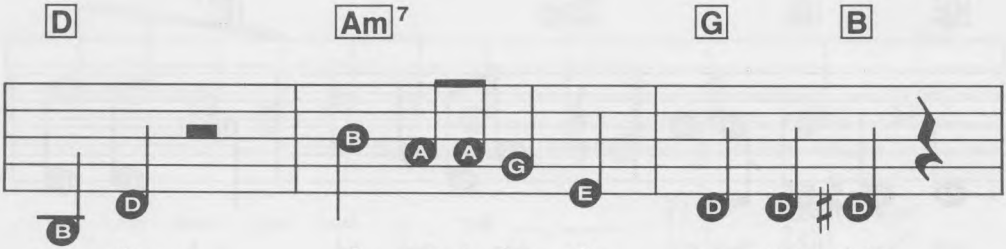
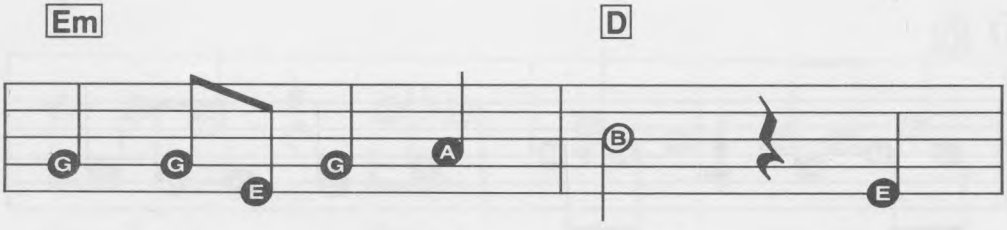
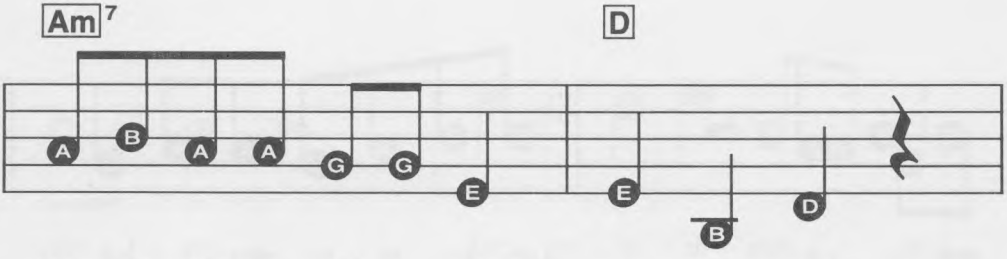
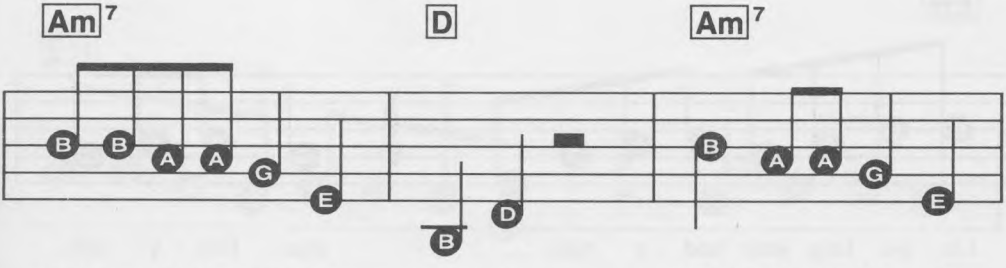
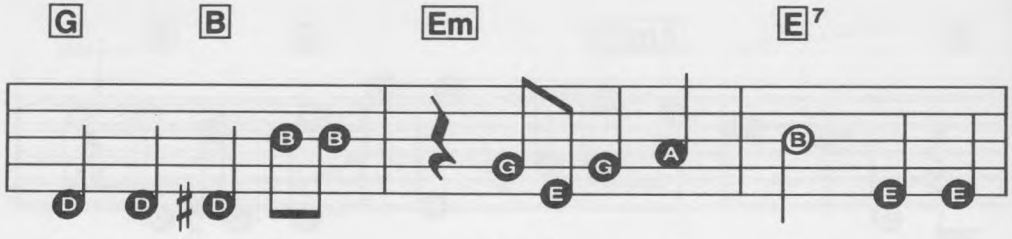

D
Am7
G
B
- tion, I got - ta han - dle you just right,
ta - ble, It's get - tin' hard this hold - in' back,


Em
D
you know ___ what I mean. I
you know ___ what I mean. I'm

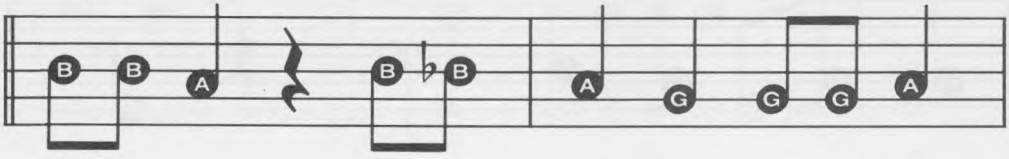

Am7
D
took you to an in - ti - mate res - tau - rant,
sure you'll un - der - stand ___ my point of view, We


Am7
D
Am7
then to a sug-gest - ive mov - ie. There's noth - in' left to
know each oth - er men - tal - ly, ____ You've got - ta know that

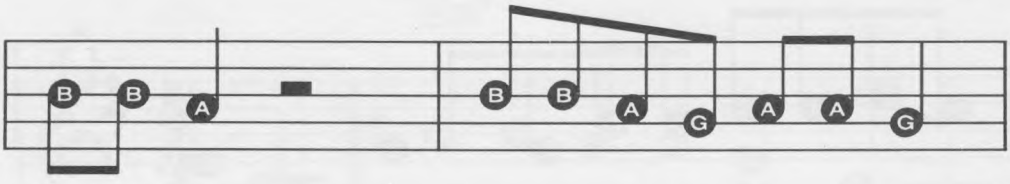


talk a - bout 'less it's hor - i - zon - tal - ly
you're bringin' out ___ the an - i - mal in me } Let's get

① C

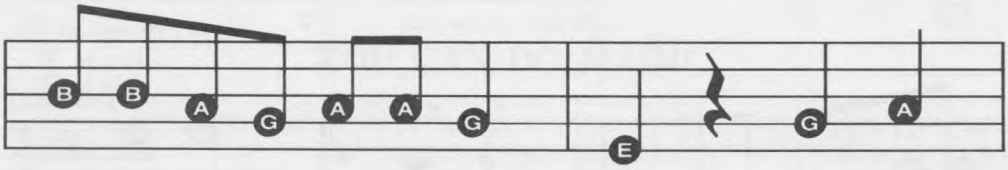


phys - i - cal, phys - i - cal, I wan - na get



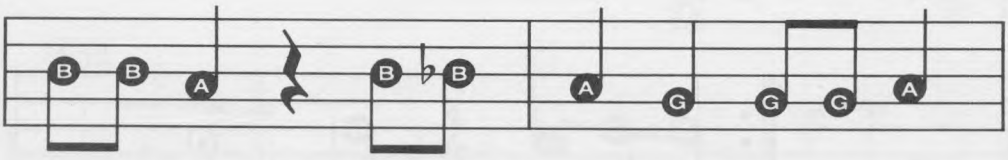
phys - i - cal, Let's get in - to phys - i - cal

Let me hear your bod - y talk, ___ your bod - y talk,

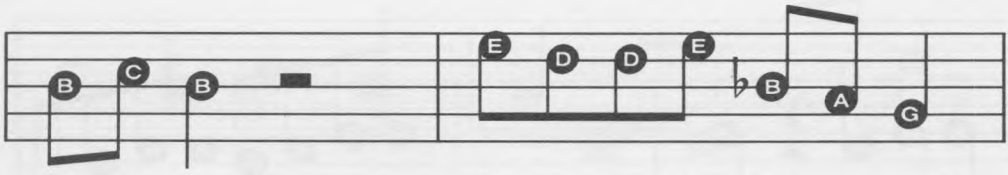


Let me hear your bod - y talk ____ { 1.3. Let's get
2. Let's get

C



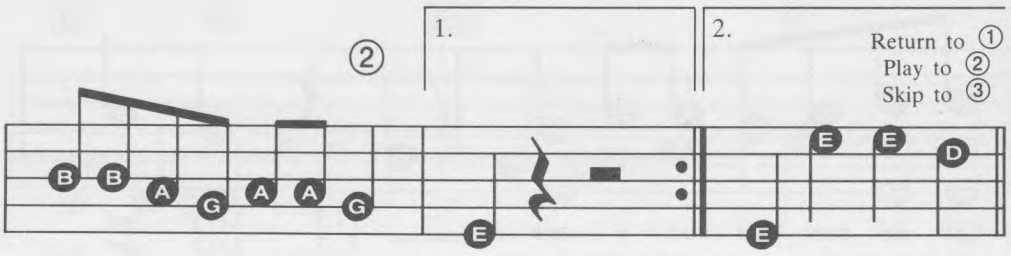
phys - i - cal phys - i - cal, I wan - na get
an - i - mal an - i - mal, I wan - na get



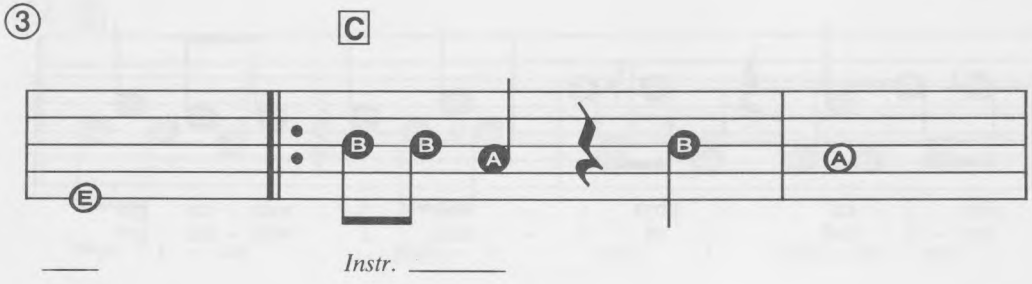
phys - i - cal, Let's get in - to phys - i - cal.
an - i - mal, Let's get in - to an - i - mal.

Em

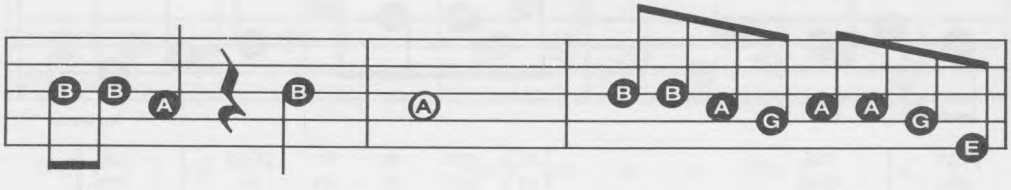
Let me hear your bod - y talk, ___ your bod - y talk,



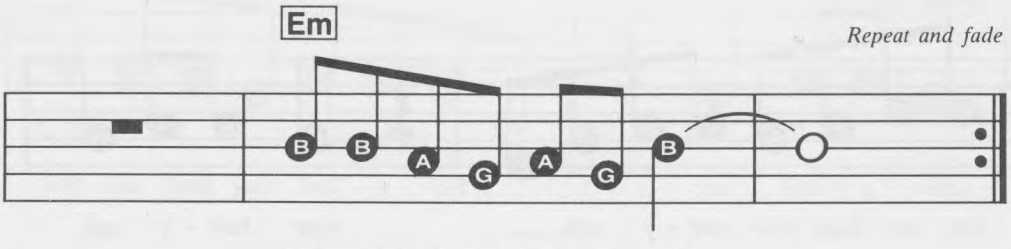
Let me hear your bod - y talk. _____ _____ Oh, let's get



_____ *Instr.* _____



Let me hear your bod - y talk, _



Let me hear your bod - y talk, _____

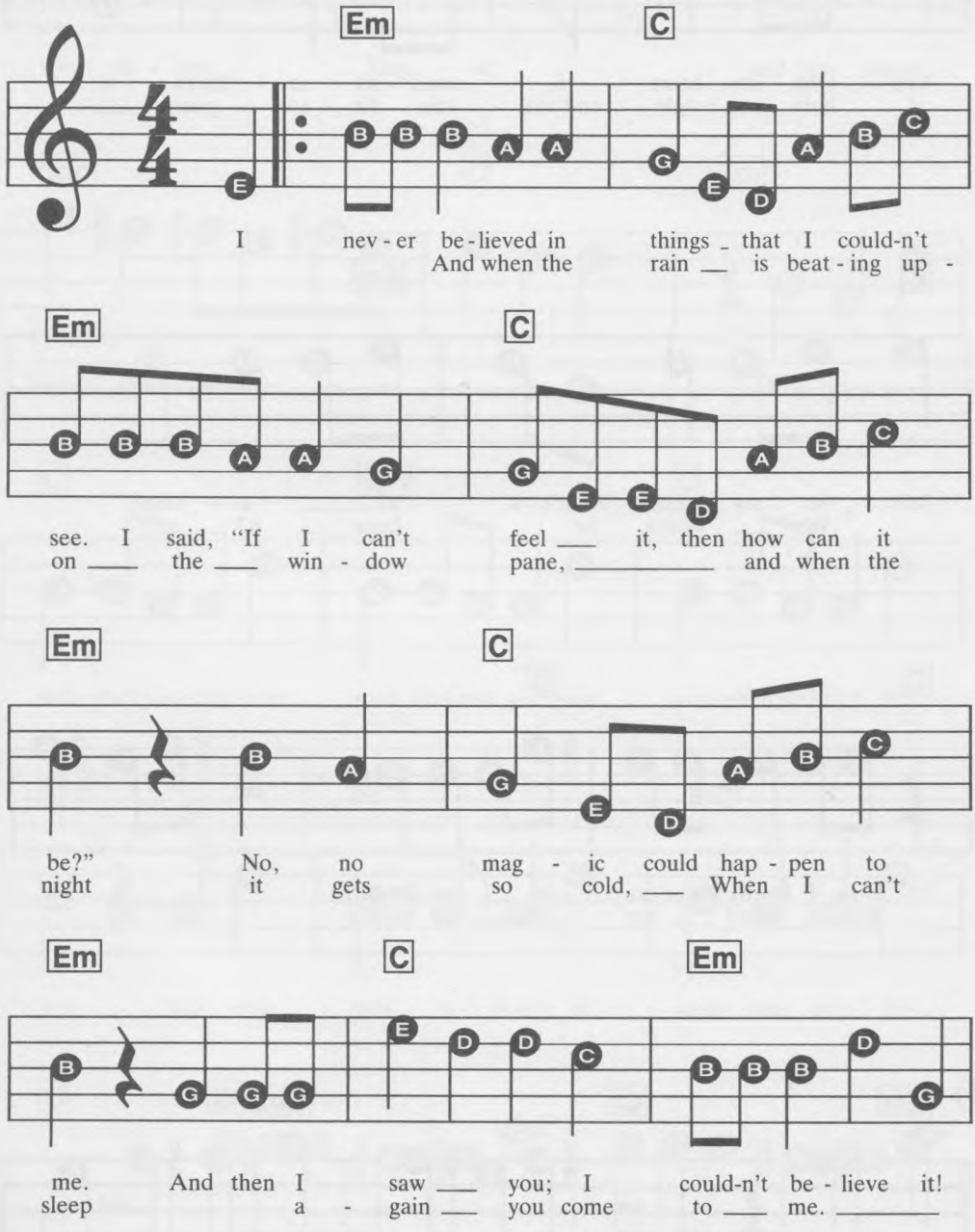
Recorded by AMERICA

YOU CAN DO MAGIC

CLARINET

FULL 'N' MELLOW
Medium ROCK

Words and Music by
RUSS BALLARD


Em
C
I nev - er be - lieved in things _ that I could-n't
And when the rain __ is beat - ing up -
Em
C
see. I said, "If I can't feel __ it, then how can it
on ___ the ___ win - dow pane, _____ and when the
Em
C
be?" No, no mag - ic could hap - pen to
night it gets so cold, ___ When I can't
Em
C
Em
me. And then I saw ___ you; I could-n't be - lieve it!
sleep a - gain ___ you come to ___ me. _____

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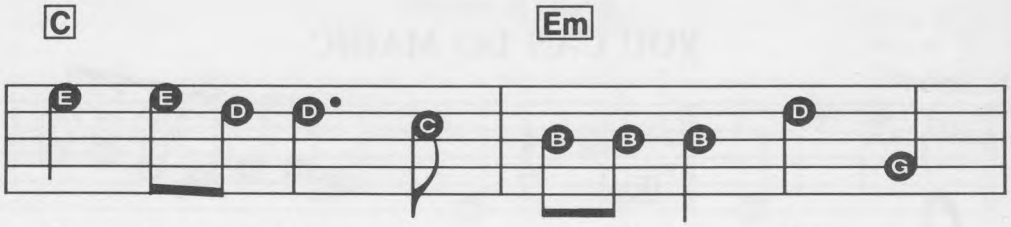
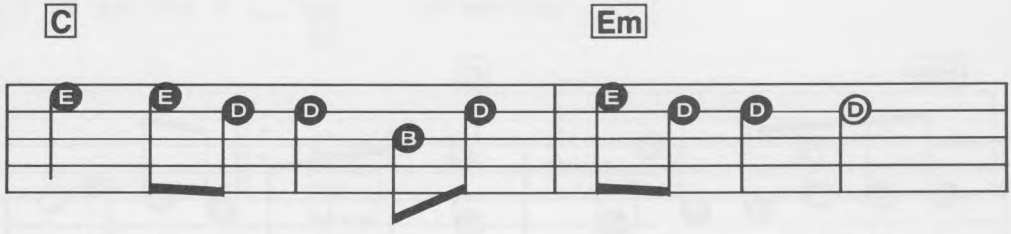
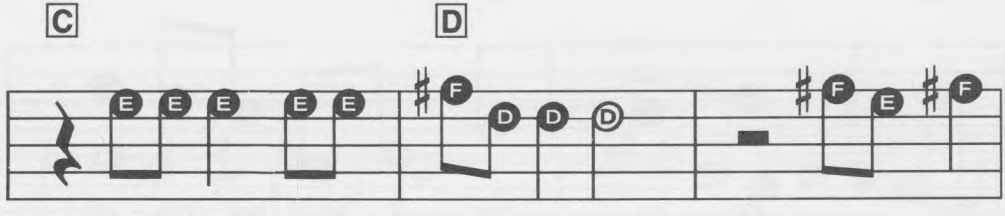


You took my heart I could - n't re - trieve it.
I hold you tight and the rain dis - ap - pears. ____

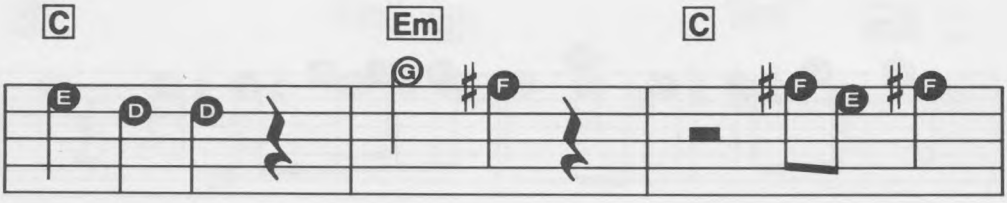


Said to my - self, "What's it all ____ a - bout?"
Who ___ would be - lieve ___ it? _____

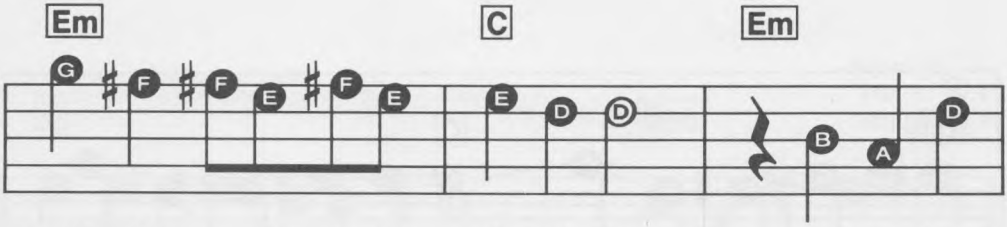


Now I know, there can be ___ no doubt } You can do
With a word ___ you dry ___ my tears. }

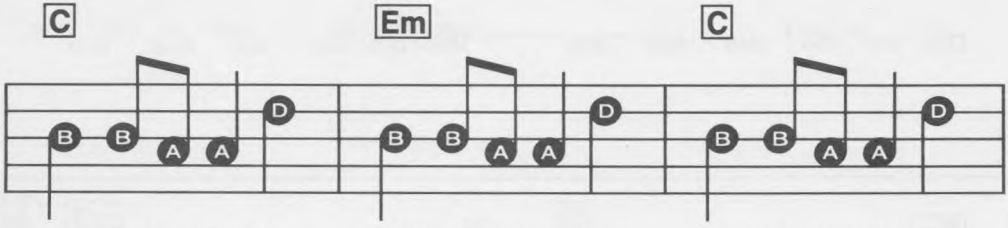
mag - ic, You can have an - y - thing that



you de - sire. Mag - ic, and you know

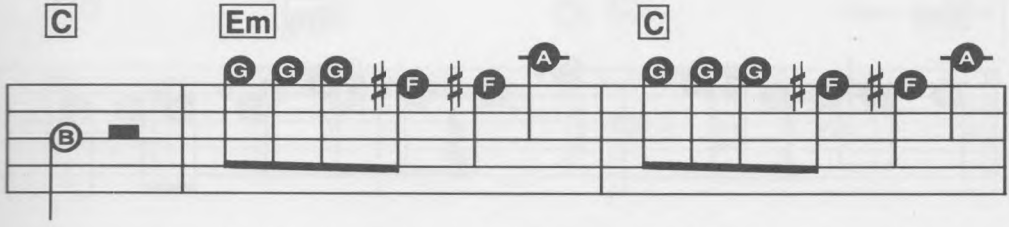


you're the one who can put out the fire. You know darned

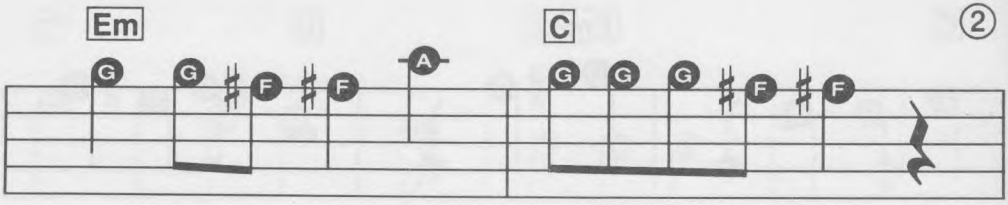


well when you cast your spell You will get your way when you hyp - no -

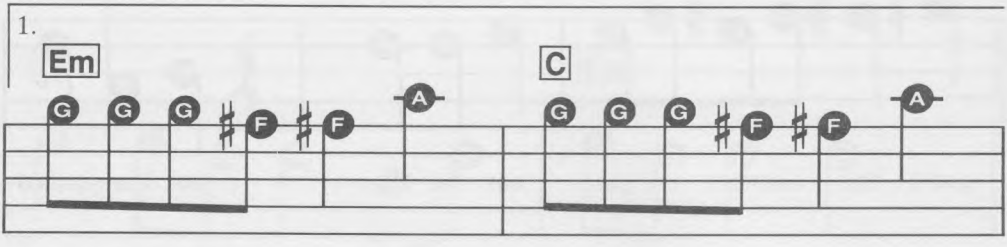
tize with your eyes. A heart of stone can turn to



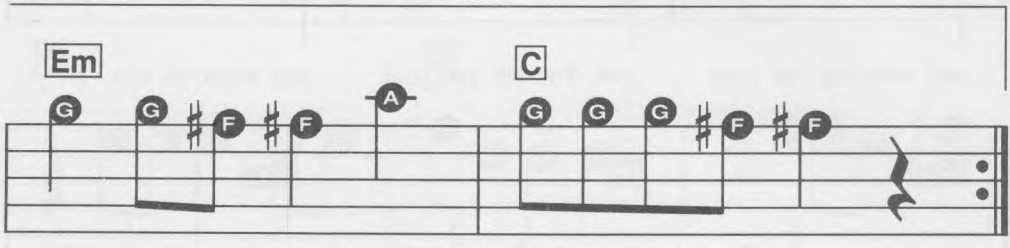
clay. Doo doo doo doo doo doo Doo doo doo doo doo doo



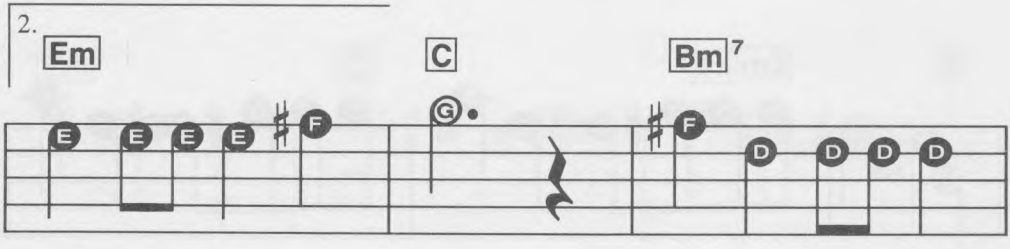
Instrumental



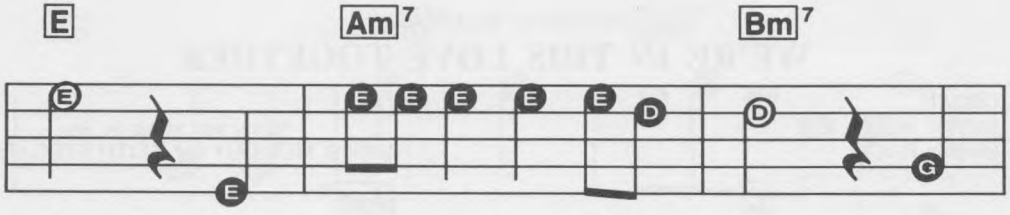
Doo doo doo doo doo doo Doo doo doo doo doo doo



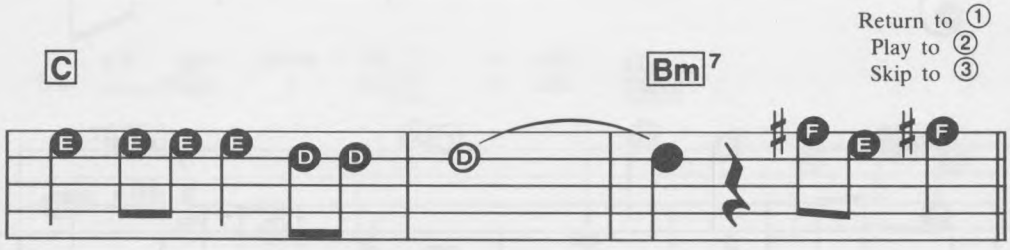
Instr.



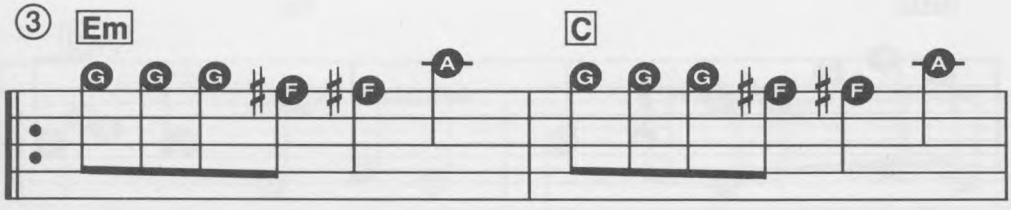
And if I want - ed to, I could nev - er be



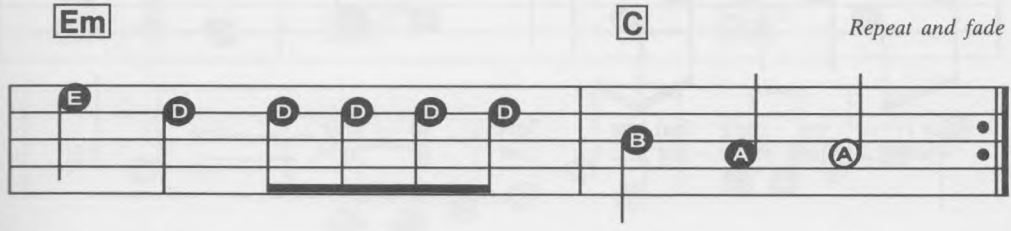
free. I nev - er be - lieved it was true, but



now it's so clear ___ to me: _____ You can do



Doo doo doo doo doo doo Doo doo doo doo doo doo



You're the one who can put out the fire.

321 3 of 3

Recorded by AL JARREAU

WE'RE IN THIS LOVE TOGETHER

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
ROGER MURRAH and KEITH STEGALL

C
Am7
It's like a dia - mond ring, it's a
It's like a rain - y night ___ and
Dm7
C
Am7
pre - cious _ thing,
can - dle - light,
And we nev - er
And ___ ooh, it's
Dm7
C
want to lose ___ it.
so ro - man - tic.
It's like a
We got the
Am7
Dm7
fav - or - ite song that we love to sing _____
whole ___ thing work - ing ___ out so right, _____

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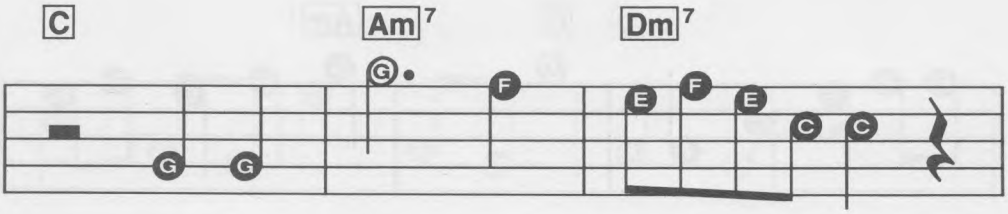
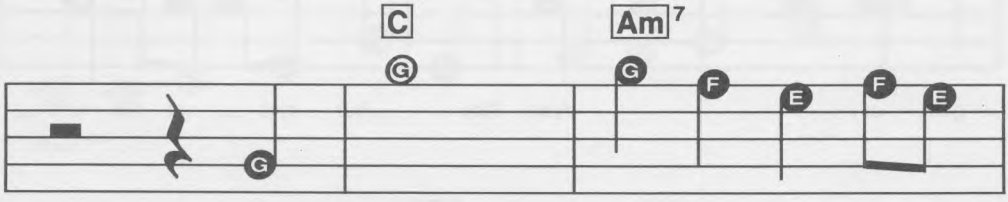
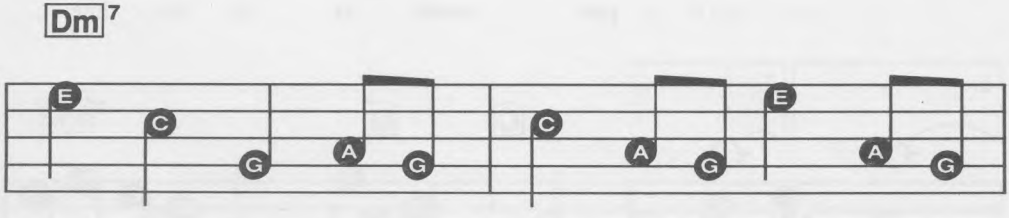


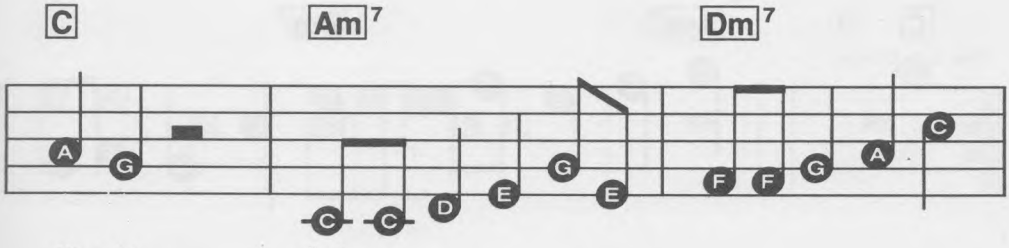
Ev - 'ry time we hear the mu - sic.
And it's just the way we planned _ it.



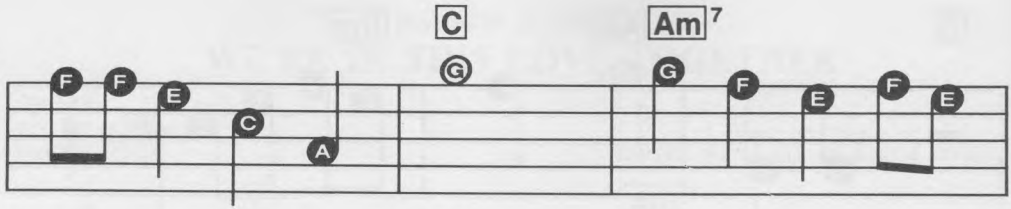
And we're in this love to -

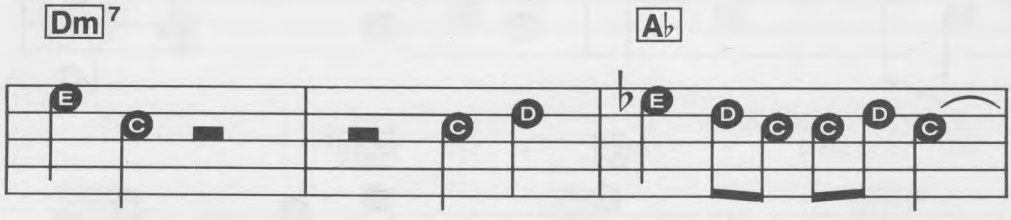


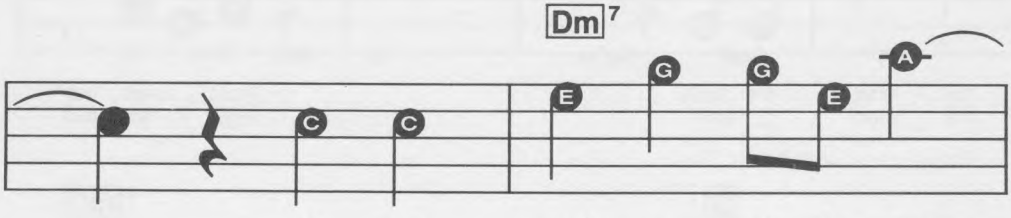
geth - er; We got the kind that - 'll last for -

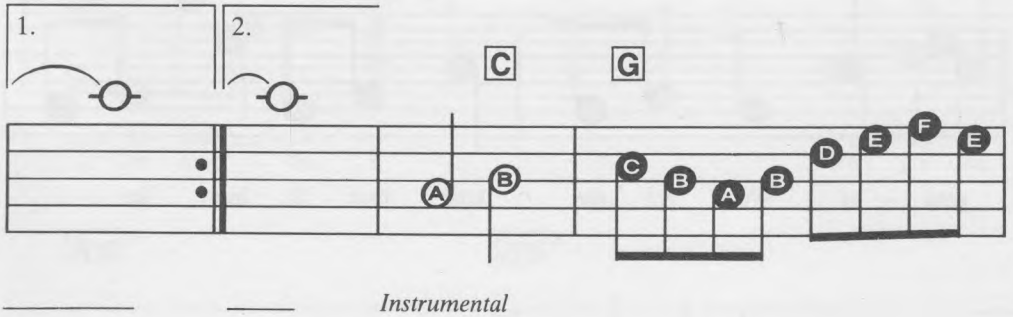


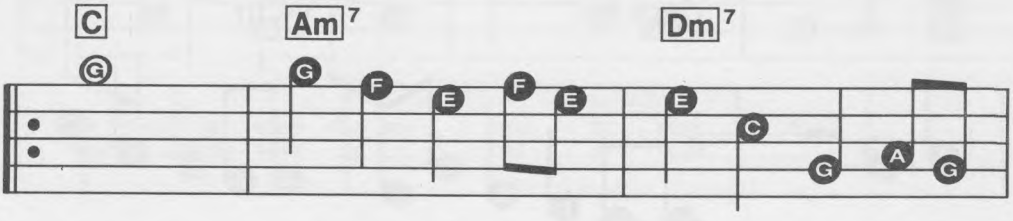
ev - er. *Instr.*

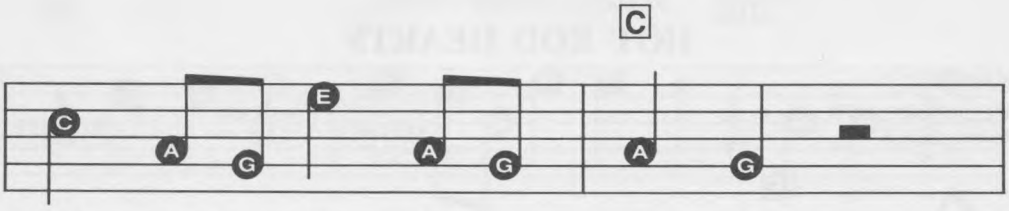

C
Am7
We're in this love to -


Dm7
Ab
geth - er; And like ber - ries on the vine

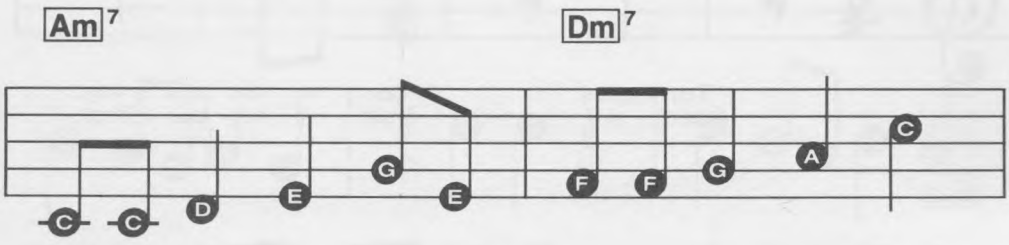

Dm7
it gets sweet - er all the time.


1.
2.
C
G
Instrumental

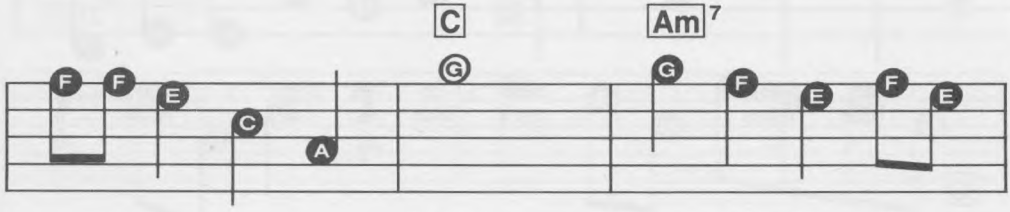

C
Am7
Dm7
We're in this love to - geth - er; We got the



kind that - 'll last for - ev - er.

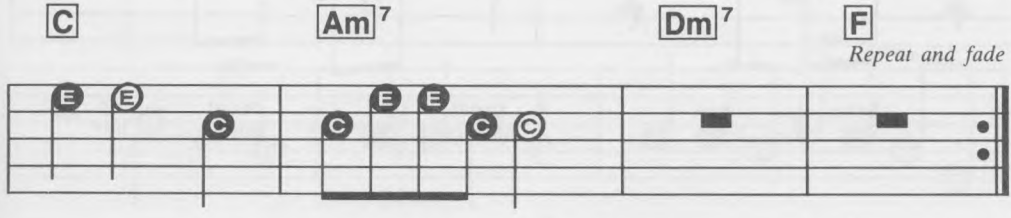


Instr.



We're in this love to -

geth - er; We got the kind that - 'll last for -



ev - er and ev - er - more.

Recorded by ROBBIE DUPREE

HOT ROD HEARTS

CLARINET

FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEPHEN GEYER and BILL La BOUNTY

G
Ten miles east of the high - way,
School - girl brush - es her hair back,
Em7
hot sparks burn - in' the night a - way. ___
blue jeans can't hide the bare ___ facts. ___
C
Two lips touch - in' to - geth - er,
Bad boy knows where to find ___ her,
Am7
cheek to cheek sweat - shirt to sweat - er.
runs the light, sneaks up be - hind ___ her.

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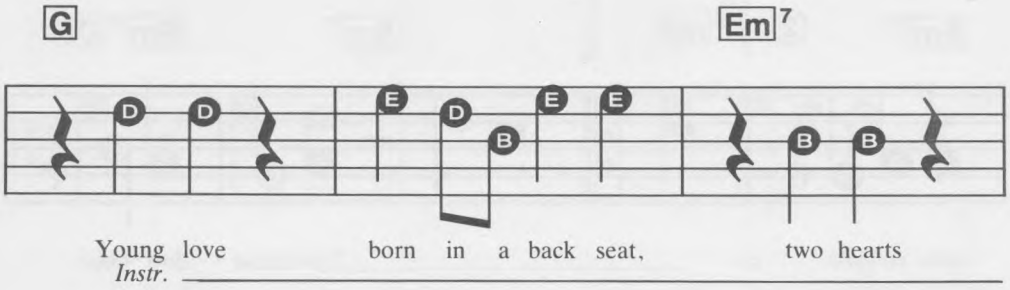
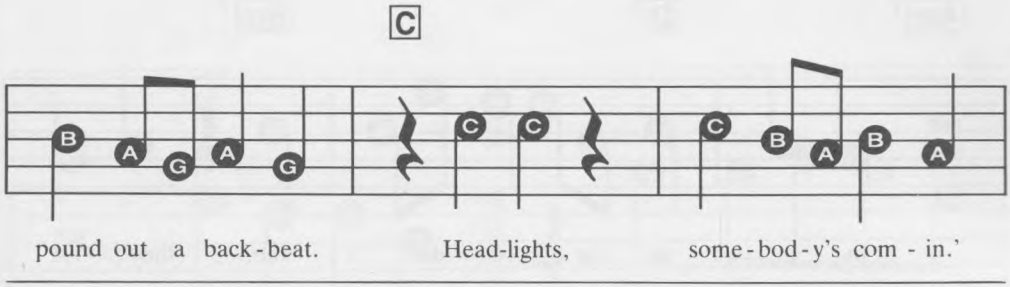
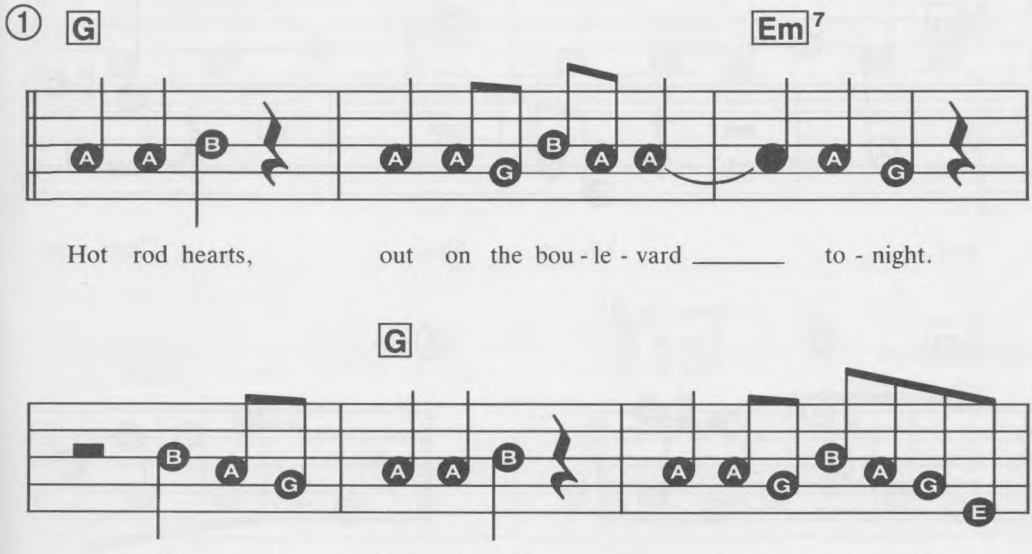
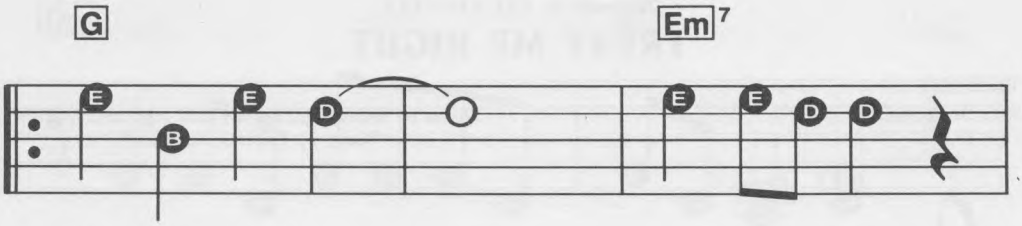

G
Em7
Young love born in a back seat, two hearts
Instr.

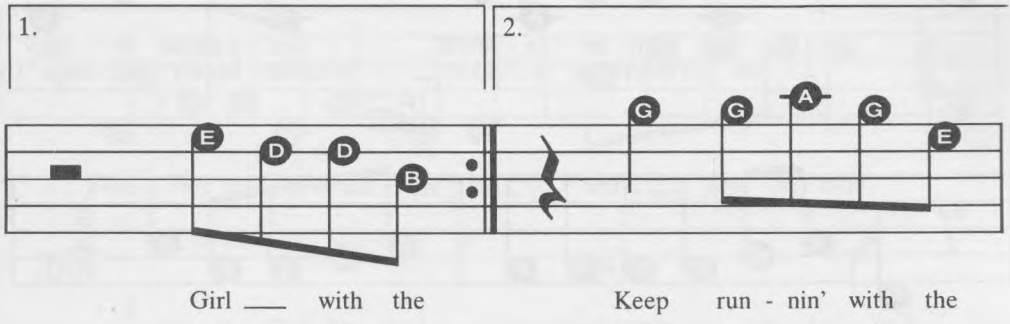

C
pound out a back-beat. Head-lights, some-bod-y's com - in.'

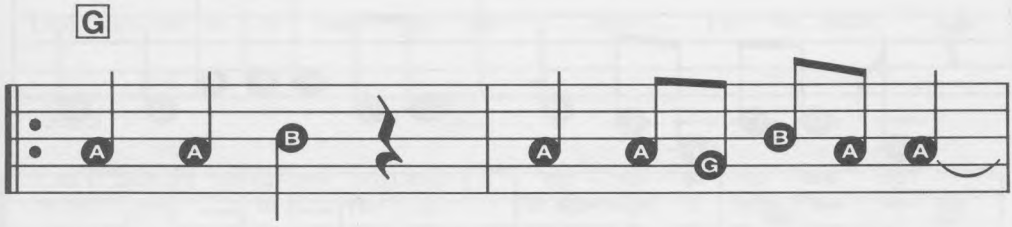
Am7
D7
Got to move, keep on a - run - nin' with the

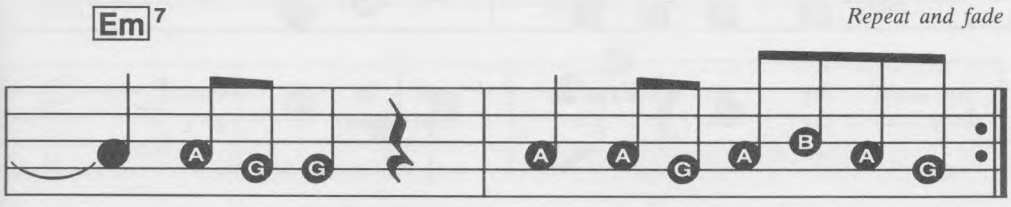

1
G
Em7
Hot rod hearts, out on the bou - le - vard to - night.
G
Here come those hun - gry sharks up from the bot-tom for a -

Em7
2
1.
2.
Bm7
Em7
noth-er bite.
True be - liev-ers
Am7
D7
Bm7
liv - in' on the bor - der - line, they're just
Em7
C
dream - ers kill - in' time, kill - in'
Am
C
time, kill - in' time. Times are
Am
D
Return to 1
Play to 2
Skip to 3
3
hard for those
Girl with the


G
Em7
hot rod hearts _____ to - night


1.
2.
Girl ___ with the
Keep run - nin' with the


G
hot rod hearts
out on the bou - le - vard____


Em7
Repeat and fade
_____ to - night Instr.

Recorded by PAT BENATAR

TREAT ME RIGHT

TRUMPET
BIG 'N' BOLD
Fast ROCK

Words by DOUG LUBAHN and PAT BENATAR
Music by DOUG LUBAHN

① Dm
1.3. You want me to leave _ you want me to stay
2. Do you think I'm a fool? _ Well you bet-ter think twice, I've
B♭ Gm
You ask me to come back, you turn and walk a - way.
had e - nough ba - by ___ it's time you re - al - ized
Dm
3
You wan - na be lov - ers then you wan - na be friends; I'm
You can't have it both ways it's no way ___ to ___ live. You've
B♭ ② Gm
los - in' my pa - tience you're near - in' the end.
done all the talk - in' it's your turn to give.

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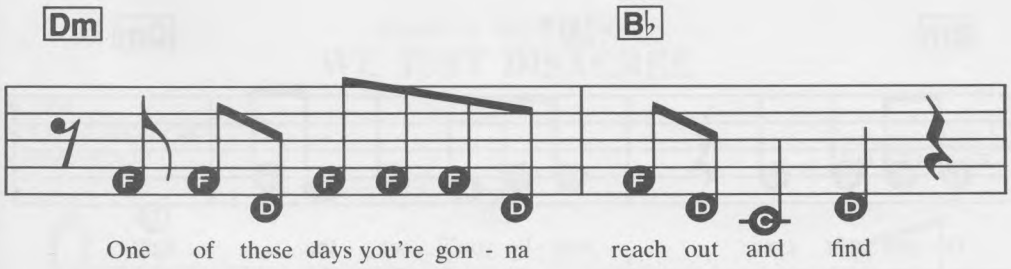
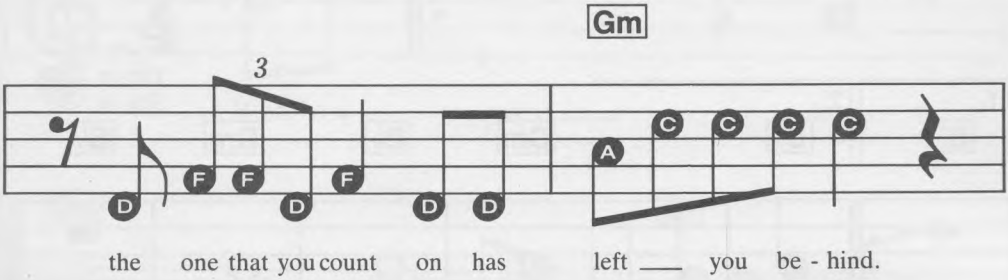
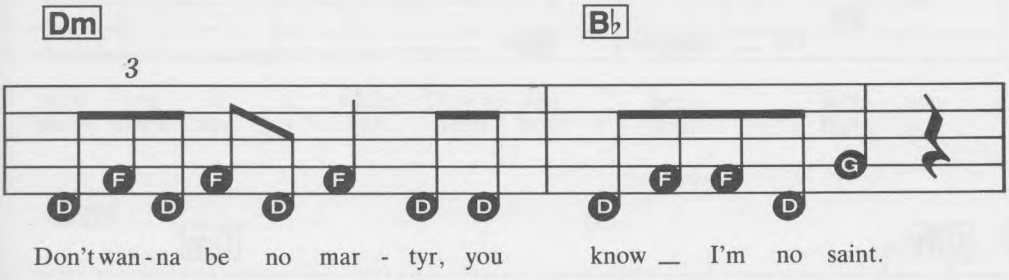
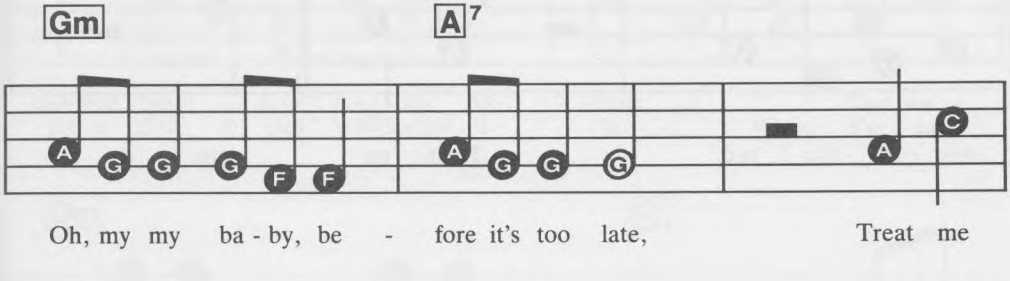
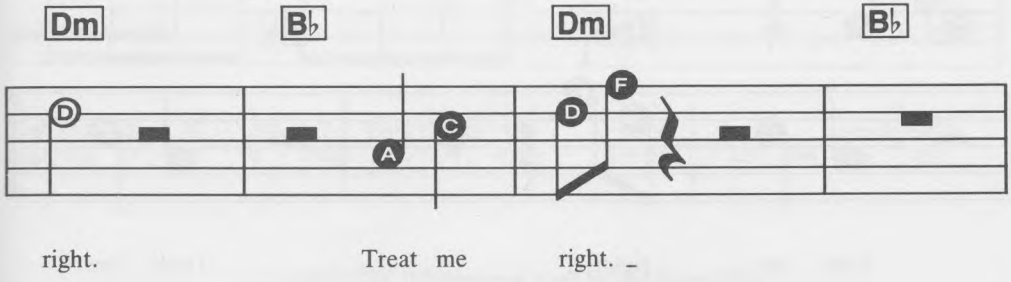
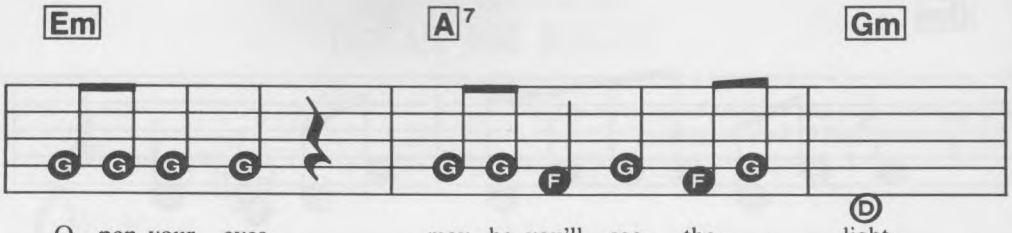

Dm
B♭
One of these days you're gon - na reach out and find

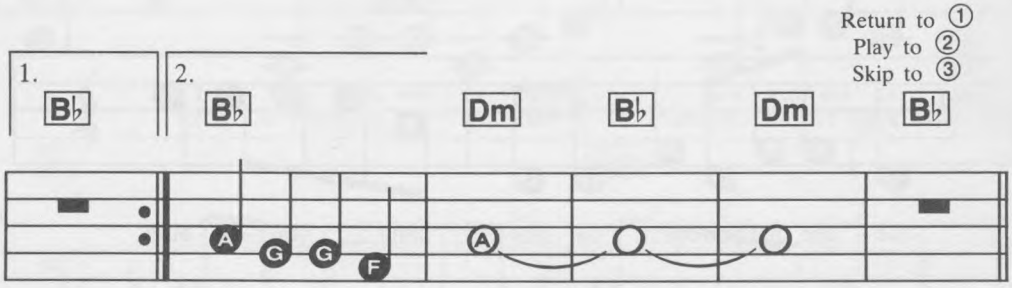

Gm
3
the one that you count on has left ___ you be - hind.

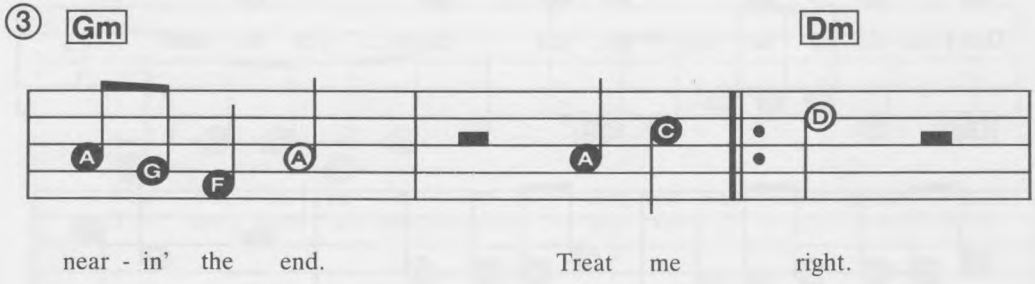

Dm
B♭
3
Don't wan - na be no mar - tyr, you know _ I'm no saint.

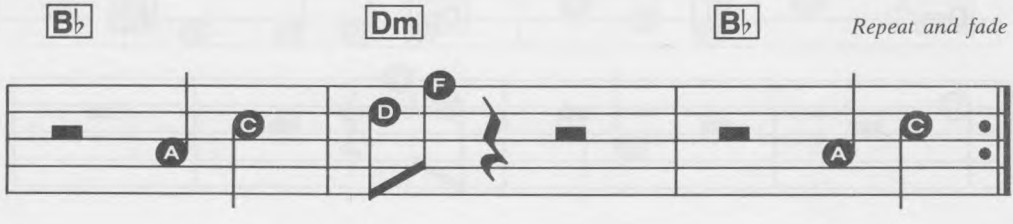

Gm
A7
Oh, my my ba - by, be - fore it's too late, Treat me


Dm
B♭
Dm
B♭
right. Treat me right. _


Em
A7
Gm
G G G G G G F G F G D
O - pen your eyes, may - be you'll see the ___ light.


Return to ①
Play to ②
Skip to ③
1.
2.
B♭
B♭
Dm
B♭
Dm
B♭
A G G F A
Oh ___ treat me right. _____


③
Gm
Dm
A G F A A C D
near - in' the end. Treat me right.

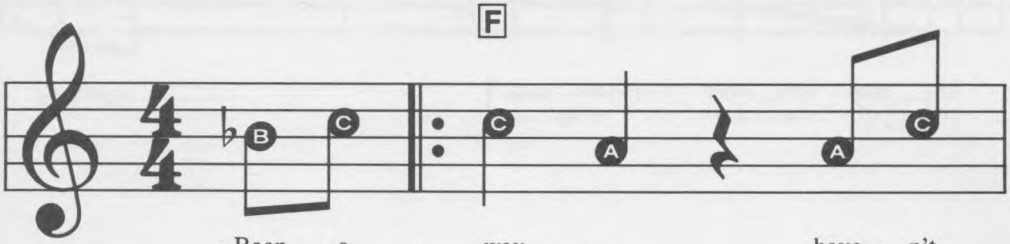

B♭
Dm
B♭
Repeat and fade
A C D F A C
Treat me right. _ Treat me

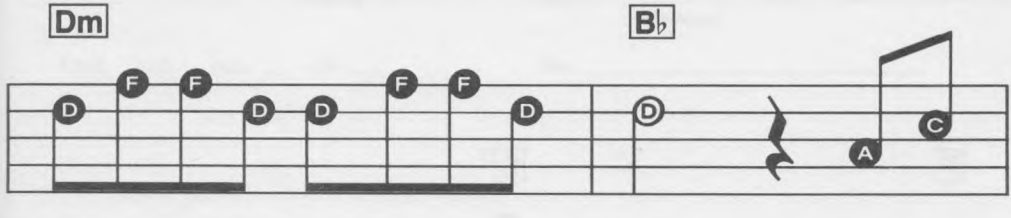
Recorded by DAVE MASON

WE JUST DISAGREE

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM KRUEGER





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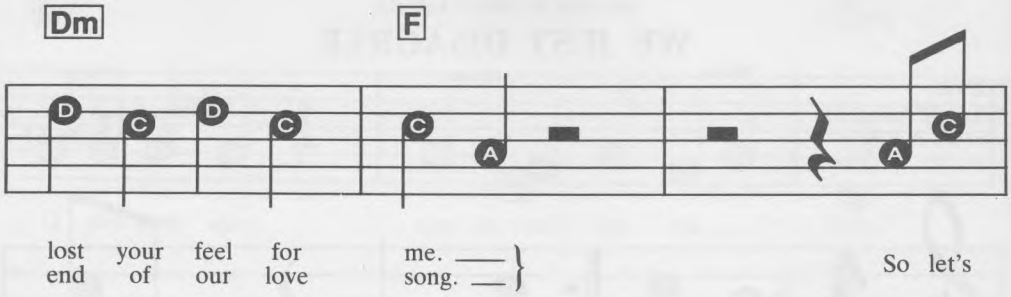
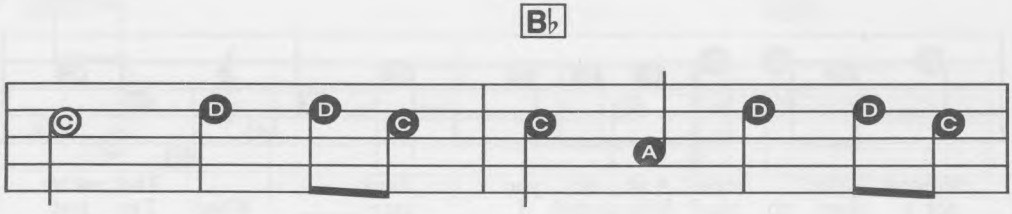
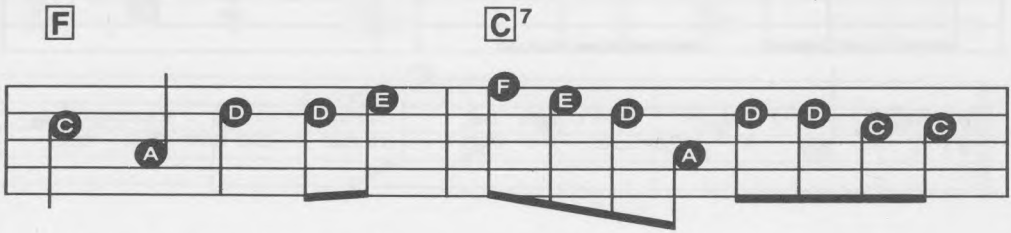
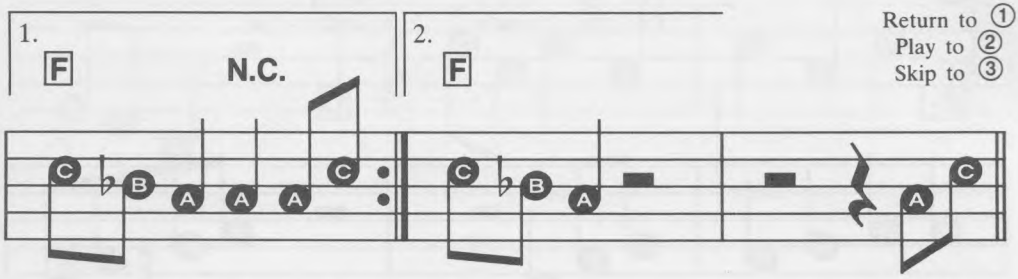

Dm
F
lost your feel for me.
end of our love song.
So let's

1
B♭
F
leave it 'lone
'cuz we can't see eye to

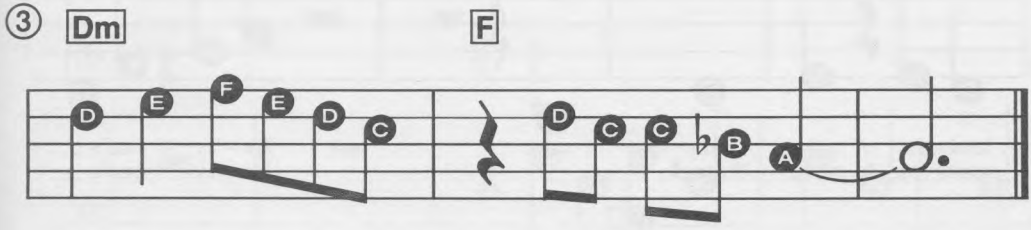

B♭
eye, There ain't no
good guy, there ain't no


F
C7
bad guy. There's on - ly
you and me and we just dis - a -

gree. _____ Ooh ooh ooh ___ oh ___



oh _____ I'm go - in' oh _____ So let's



Ooh ooh ooh ___ oh ___ oh. _____

Recorded by LOVERBOY

WORKING FOR THE WEEKEND

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
PAUL DEAN, MIKE RENO
and MATTHEW FRENETTE

D
Ev - 'ry - one's _ watch - in' to
Ev - 'ry - one's _ look - in' to
B♭
D
see what you will do, _____
see if it was you, _____
Ev - 'ry - one's _
Ev - 'ry - one _
Bm
G
D
look - in' at you ooo.
wants you to come through.
Ev - 'ry - one's _
Ev - 'ry - one's _
B♭
won - der - in' will you come out to - night _____
hop - in' it' - ll _____ all work out _____

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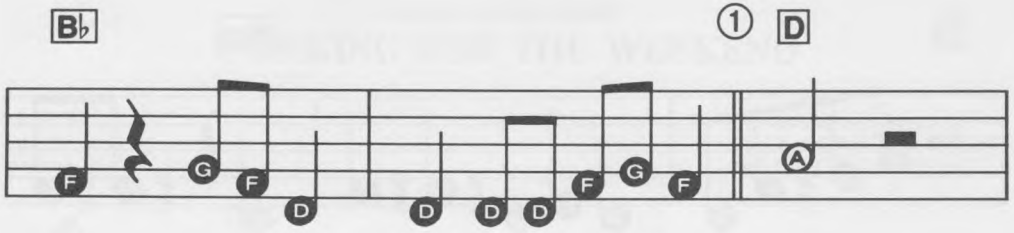
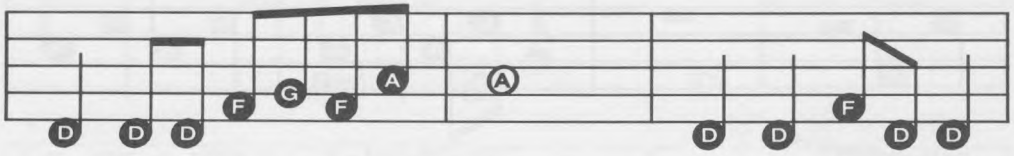
D
Bm
Ev - 'ry - one's _ try - in' to get it right, get it
Ev - 'ry - one's _ wait - in' to hold it out, _____
G
F
right. _____
Ev - 'ry - bod - y's work - in' for the
B♭
F
week-end,
Ev - 'ry - bod - y wants a new ro -
B♭
F
mance.
Ev - 'ry - bod - y's go - in' off the
B♭
F
deep end,
Ev - 'ry - bod - y needs a sec - ond

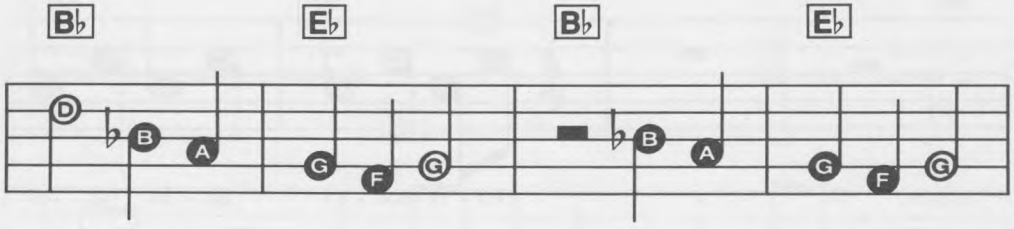


chance, oh. ____ You want a piece of my heart,

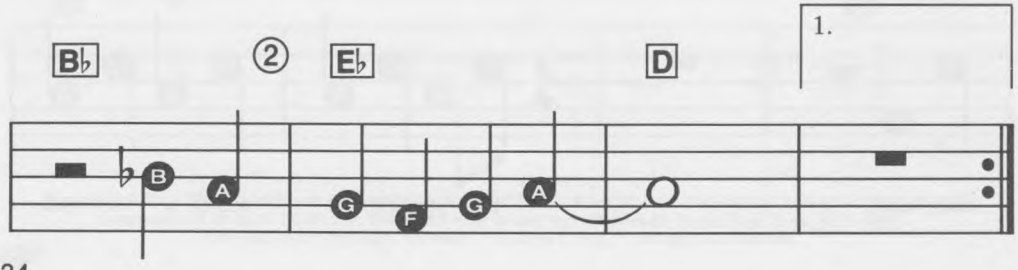
You bet - ter start from the ____ start.



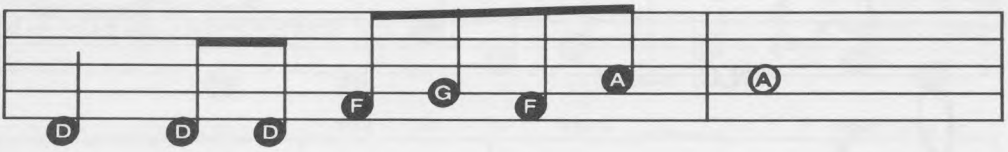
You wan - na be in the ___ show, Come on, Ba - by, let's



go! *Instr.*

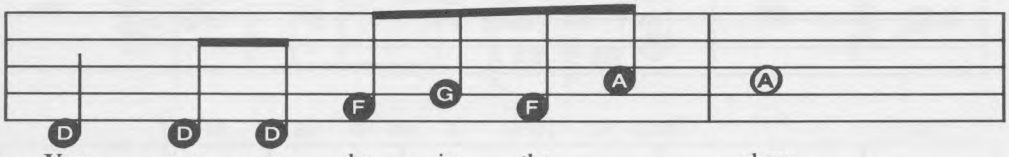


2.



You want a piece of my ____ heart,

You bet - ter start from the ____ start.

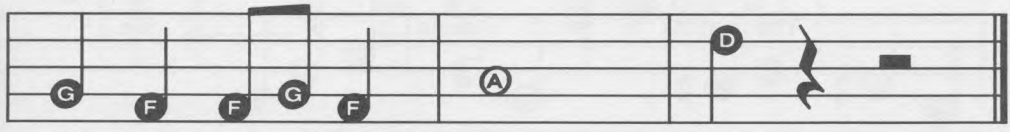


You wan - na be in the ____ show,

Return to ①
Play to ②
Skip to ③

Come on, ba - by, let's go! ___ You want a piece of my ___

③ E♭ D



Recorded by OLIVIA NEWTON JOHN

HEART ATTACK

GUITAR

BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
STEVE KIPNERA and PAUL BLISS

N.C.
My mouth is dry. My legs are weak.
can't catch my breath. It must be a dream.
But you're the I'm think - in' this 'cause cut - est thing I've I ____ can't speak. ev - er seen.
I'm look - in at you look - in' at me.
I'm way past the point of re - cov - er - y.
You must think that You're gonna be the I'm just cra - zy.
death __ of _____ me.

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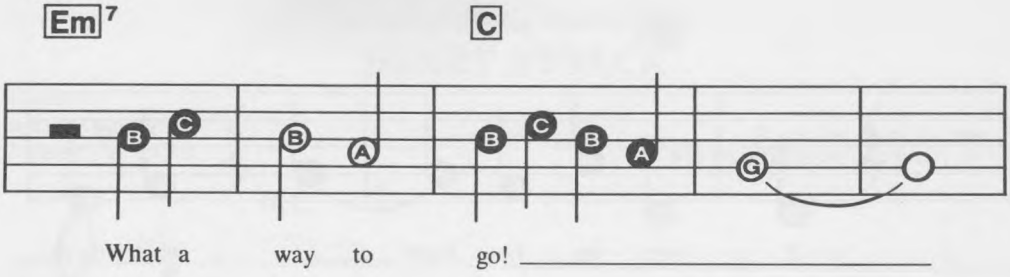
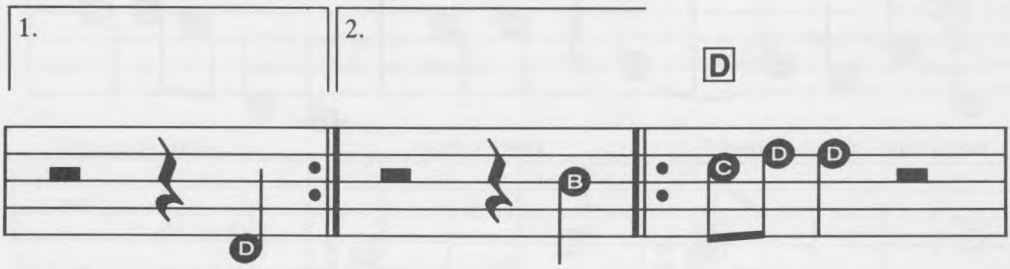
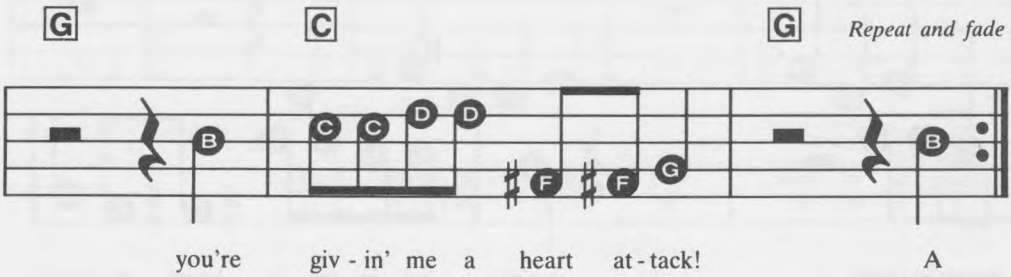
B♭
If you on - ly knew what you're
Dm7
C
N.C.
put - ting me through! There's that heart at - tack!
G
C
G
You're giv - in' me a heart at - tack! A
C
heart at - tack, you're giv - in' me a heart at - tack!
G
F
B
I must have died and gone to heav - en.


Em7
C
What a way to go!


1.
2.
D
I A heart at - tack,


G
C
G
Repeat and fade
you're giv - in' me a heart at - tack! A

Recorded by OLIVA NEWTON-JOHN & ELECTRIC LIGHT ORCHESTRA

XANADU

HORN
BIG 'N' BOLD
Medium ROCK

Words and Music by
JEFF LYNNE

G
C
A place where no-bod-y ___ dared _ to
love the ech-oes of ___ long _ a -
G
B7
go, The love that we ___ came _ to
go, You need - ed the ___ world _ to
Em7
know. ___ They call it Xan - a - du. _____
know. ___ They are in Xan - a - du. _____
Am7
D
G
_____
_____
And now,
The dream that

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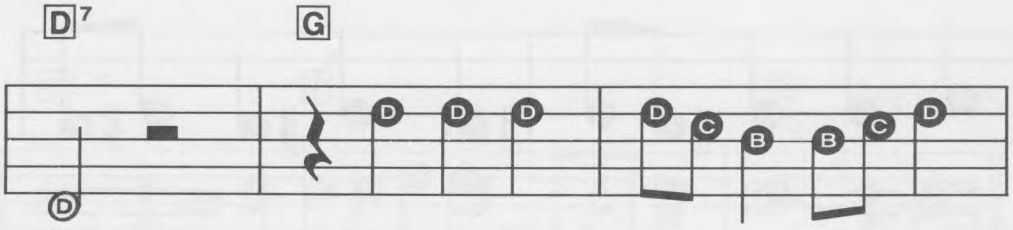
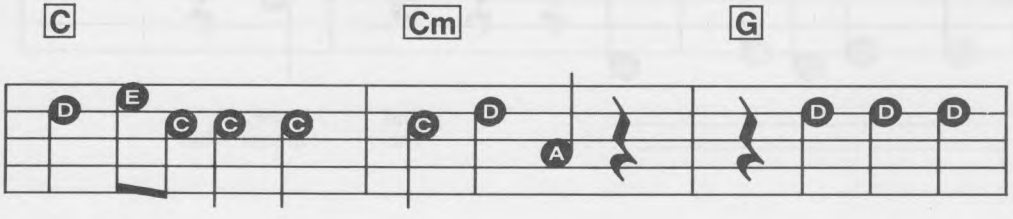
o - pen your _ eyes _ and see what we have _ made _ is
came through a ___ mil - lion years, that lived _ through all ___ the

real. _ We are in Xan - a - du. _____
tears; _ it came to Xan - a - du. _____

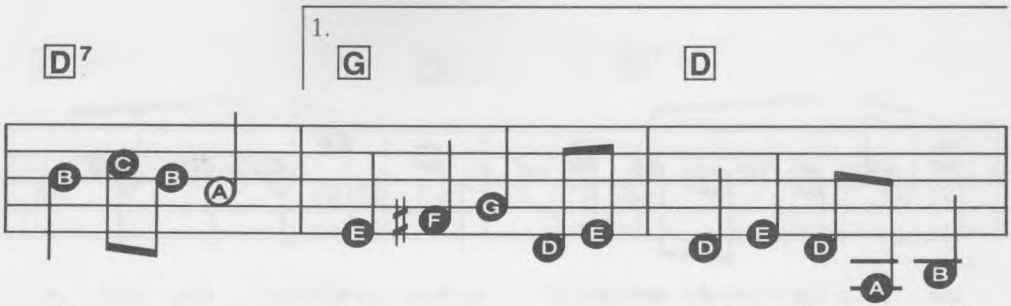


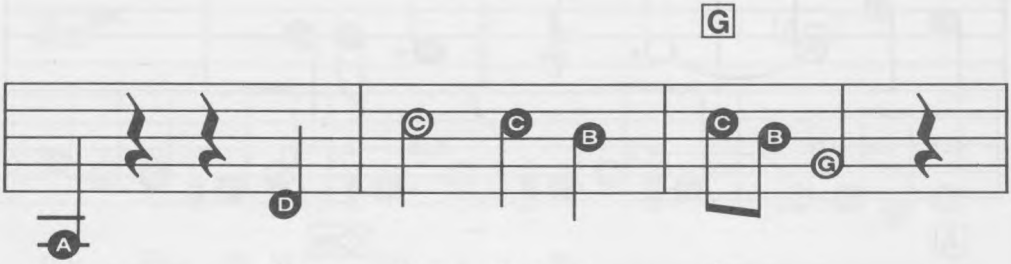
___ } A mil - lion lights _ are danc-ing and

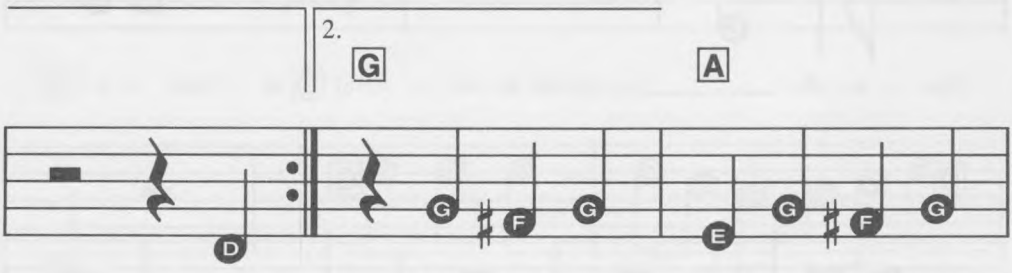


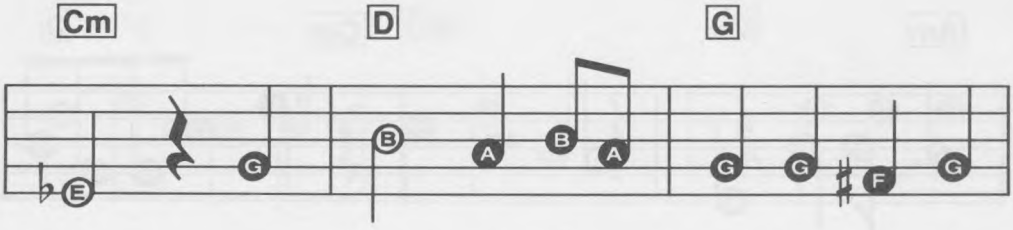
there you ___ are, a shoot - ing star. An ev - er -

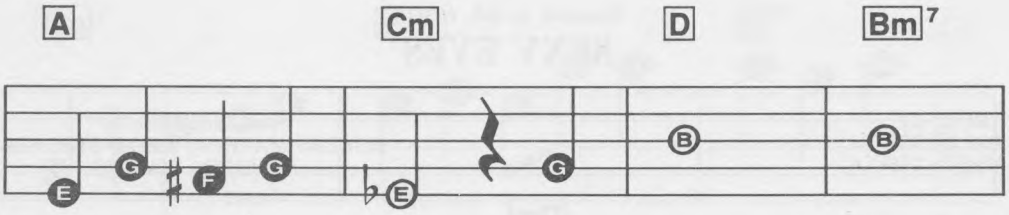
C
last - ing world and you're here with ___ me, e -
Cm
G
ter - nal - ly. _____
Xan - a - du,
A
Cm
Xan - a - du. _____(Now we are here) in Xan - a -
D7
G
du. _____
Xan - a - du.
Am
Cm
Xan - a - du. _____(Now we are here) in Xan - a -


D7
1.
G
D
du _____ Xan - a - du, your _ ne - on lights _ will

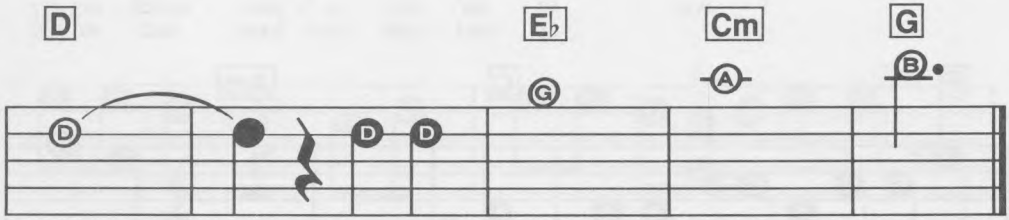

G
shine for you, Xan - a - du. _____


2.
G
A
The Now that I'm here, now that you're


Cm
D
G
near, in Xan - a - du. _____ Now that I'm



here, now that you're near in Xan - a -



du, _____ Xan - a - du. _____

Recorded by DR. HOOK

SEXY EYES

TRUMPET
BIG 'N' BOLD
Medium DISCO

Words and Music by
ROBERT MATHER, KEITH STEGALL
and CHRIS WATERS

Dm
I was sit - tin' all a - lone, watch - ing
up and took your hand and we
F
C
Am
peo - ple get it on ___ with each oth - er. They were
both be - gan to dance _ to the mu - sic. Ooh, your
Dm
F
danc - ing 'cross the floor, turn - ing, mov - ing back and forth; _ They were
mag - ic cast a spell, it didn't take long till we fell ___ and we
C
C7
F
lov - ers. One more lone - ly ___ night for ___
knew it. No more lone - ly ___ nights for ___

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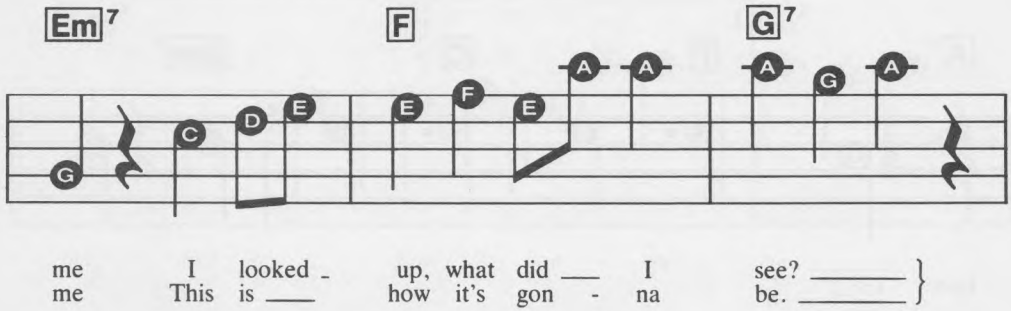
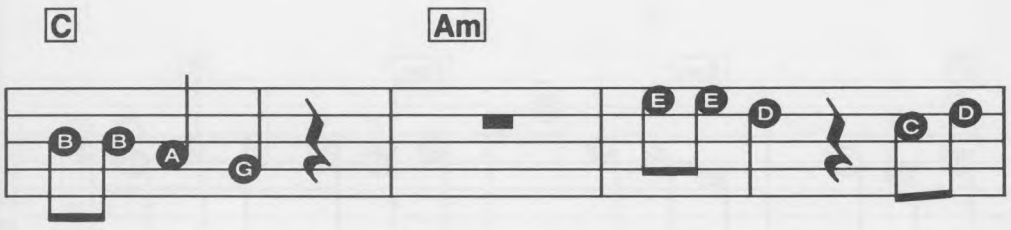
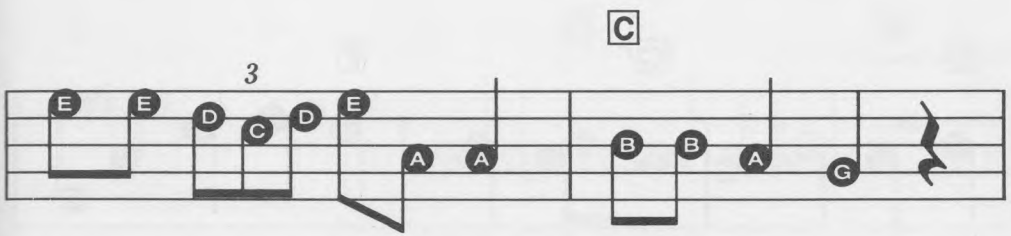


me I looked up, what did I see? }
me This is how it's gon - na be. }

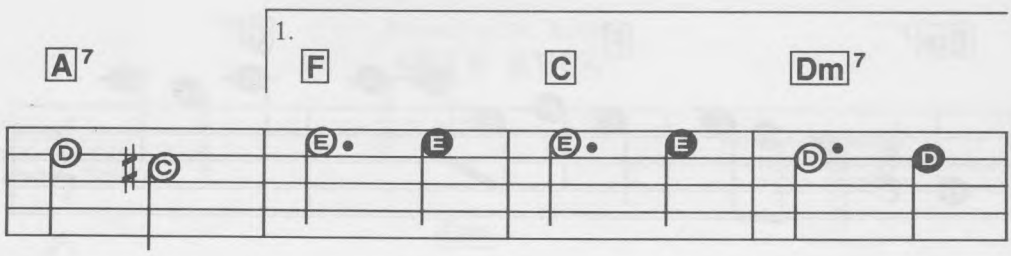
Sex - y eyes mov - ing 'cross the floor got me want - ing more.



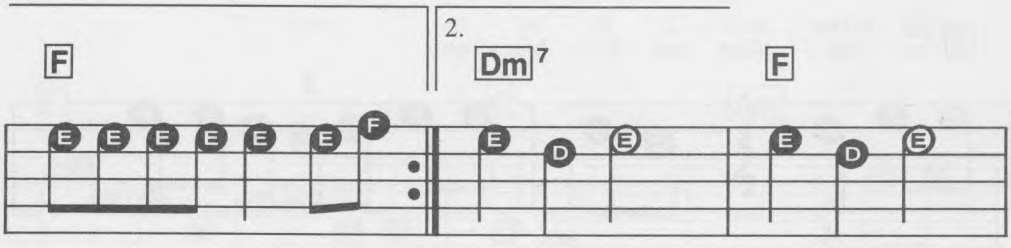
Sex - y eyes. sex - y eyes, get - tin'



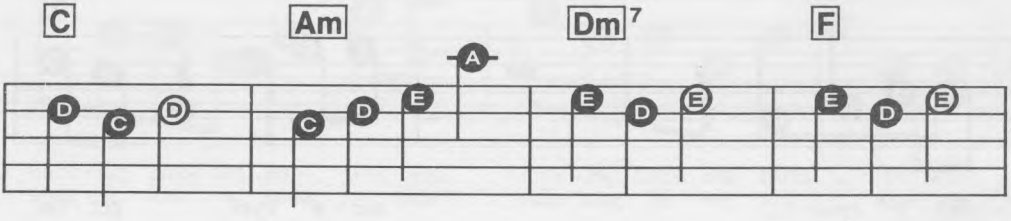
down with you I wan - na move with you, sex - y eyes.

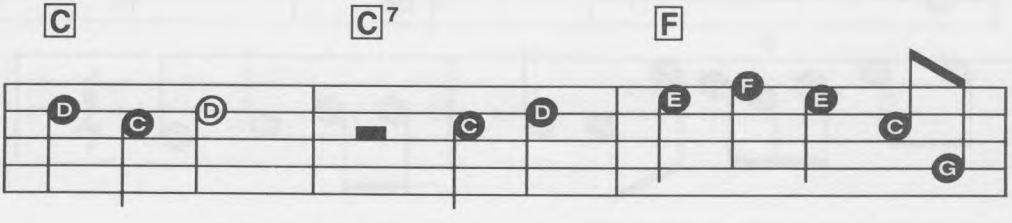


Instr.

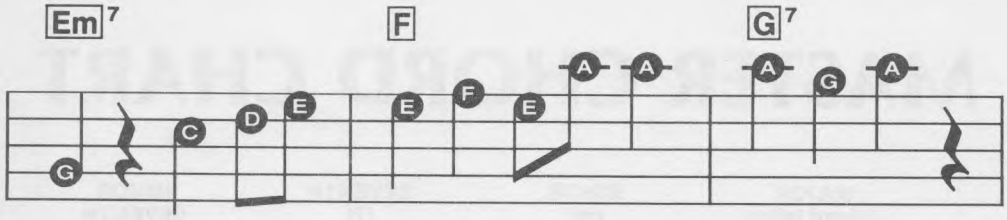


I got



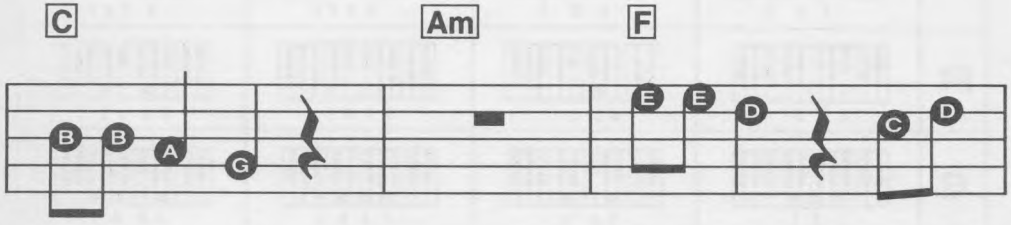


No more lone - ly nights for ___

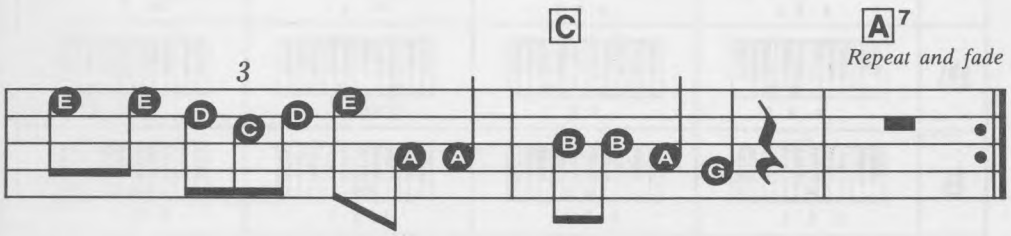


me, this is ___ how it's gon - na be. _____

Sex - y eyes mov - ing 'cross the floor got me want - ing more



sex - y eyes. ___ Sex - y eyes get - tin'



down with you I wan - na groove with you sex - y eyes. _

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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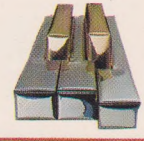

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